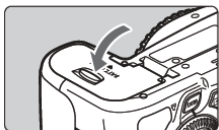
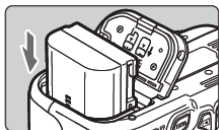
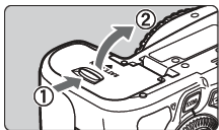


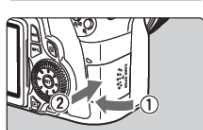
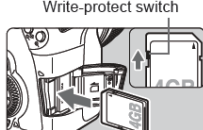
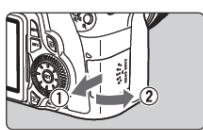
••• CANON 60D SMART GUIDE : SHOOTING VIDEO / MANUAL EXPOSURE

BASIC CAMERA SETUP

Put in a battery



Put in a SD card

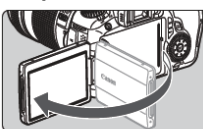


Write-protect switch

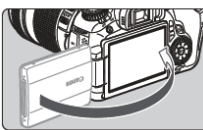
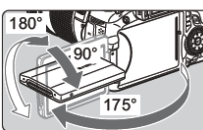
Turn on camera



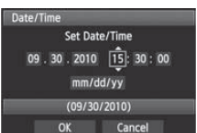
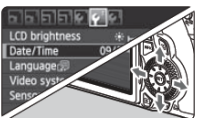
Open the screen



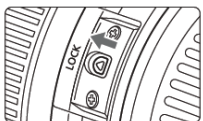
Select movie mode



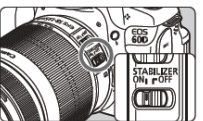
Set date + time menu



unlock the zoom lens

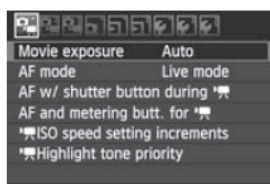


Turn Stabilizer off if using a tripod to save batteries

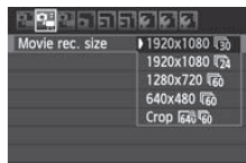


BASIC MENU SETUP

Set Movie Exposure



Set Movie recording size to full HD (1920x1080)
24fps looks cinematic
30fps looks more "real"



Set Sound Recording to Auto when using an separate sound recorder so it will be easy to synch up camera sound and recorder sound in editing software.



Set Exposure comp to 0
Set White Balance to AWB

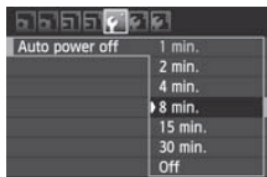


Set Picture Style

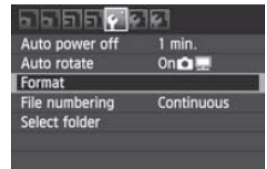


Faithful or Neutral if you plan to do color correction.

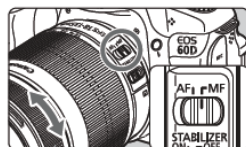
Increase the Auto Power off time.



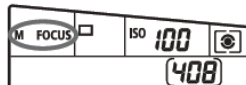
Format the SD card



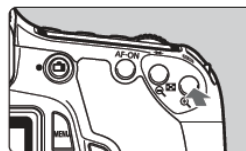
Use Manual Focus



Focusing ring



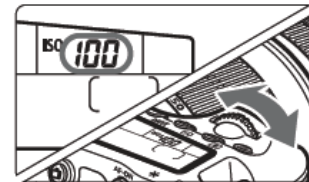
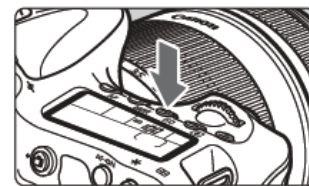
use the focus zoom for fine focus



MANUAL EXPOSURE SETUP

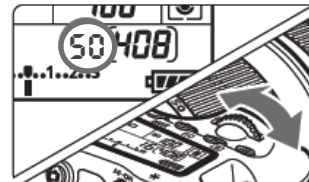
Set ISO and Shutter

set ISO to 640 or lower



a high ISO needs less light but will add grain to your images which can not be removed.

set Shutter to 50 / 60

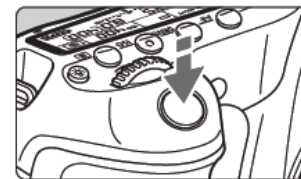


try to keep the same shutter speed for the same shot, so that all motion looks the same and "normal". The lower the shutter speed, the less light you need but the more "dreamy" the motion will appear.

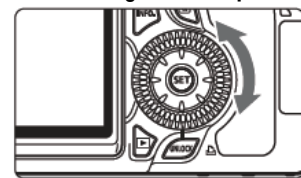
You should always add more light to a scene before adjusting the shutter lower than 50 and ISO higher than 640.

Use the exposure meter

Press the shutter button halfway to activate the exposure meter on the screen



Turn the Control Dial to change the f-stop



shoot a little underexposed



as it is easier to lighten an image in editing.

NOT ENOUGH LIGHT ??

when adjusting exposure the first thing to change is the f-stop or iris, then the shutter, then the ISO.

To keep motion "real" adjust the ISO before the shutter

To maintain a "clean" image, adjust the shutter before adjusting the ISO.

••• ROLAND R-26 SMART GUIDE •••

BASIC SETUP

- put in batteries + SD card
- power up recorder
- press MENU

use the touch screen buttons controls to select and set menu items

- SYSTEM SETUP
 - set battery types
 - auto off - set longer
- Date / Time - set
- SD card - format
- REC SETUP
 - 2 channel
 - Rec source: internal or Analog
 - sample rate: 48.0 kHz
 - Rec Format: WAV 24 bit
- Input Setup
 - Analog In : separate
 - phantom power off

RECORDING (wear headphones)

- press the MON tab to turn on headphone jack
- Press the REC button to go into pause
- adjust the input levels while the red light flashes
- ideal levels are between 12dB and -6dB
- press the SENS button to increase mic pickup
- press REC to start recording

Start audio recording before video recording and stop audio recording after stopping video recording.

SHOTGUN WITH BOOM POLE

- hold shotgun above subject
- microphone should be as close as possible to subject's mouth without being on camera



proper boompole operation move the microphone back and for to adjust levels.



CLOSEX

Front panel

Rear panel

Left side panel

Right side panel

Top

Bottom



- | | |
|--------------------------|-------------------------------|
| 1 Touch panel display | 9 PLUG IN MIC jack |
| 2 INPUT LEVEL knobs | 10 Preview Monitor |
| 3 Battery compartment | 11 PHONES jack |
| 4 Tripod mounting socket | 12 VOLUME dial |
| 5 SD card slot | 13 Omnidirectional (OMNI) mic |
| 6 USB connector | 14 Directional (XY) mic |
| 7 POWER/HOLD switch | 15 XLR/TRS jack |
| 8 DC IN jack | |